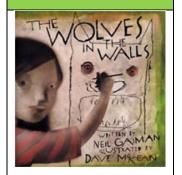
## Year 3 Summer 1 - How does a Pharaoh live?

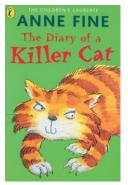
This term we are looking at the Ancient Egyptians and how their society worked and thrived! Starting off with our Ancient Egyptian experience day we are going to learn how to be archaeologists and examine primary and secondary sources. After this we will examine the day-to-day life of Ancient Egyptians as well as looking at the importance of the River Nile.

We will also look at important figures within Ancient Egyptian society such as Cleopatra and King Tutankhamun as well as how important the pyramids were to the aristocracy

Key vocabulary			
Ancient Egyptian	People who lived in the Ancient Egyptian society between 3100BC and 323BC.		
Pyramid	A sarcophagus for the Ancient Egyptian pharaohs as well as monuments to the glory and life after death.		
River Nile	The river running through Egypt that most civilisation in the region was built around.		
King Tutankhamun	A Paroah who was buried in a tomb that survived int the modern age.		
Primary Source	An artefact from the time period being studied.		
Secondary Source	An artefact about the time period being studied produced later or by someone else.		
Cleopatra	A famous Egyptian Pharoah who worked closely with the Roman Empire.		

## Key Texts





Maths	Science	Art/Design
In maths this term, we begin by continuing to study fractions. Adding them together and subtracting them. Partitioning the whole into different fractions and solving reasoning problems.  After fractions, we are looking at money. We start by combining pounds and pence then moving to addition and subtraction of money finishing with ways to find change.  The half term finishes with us looking at time. We are looking at the time in roman numerals then progressing to telling time on clocks.	In science we are looking at Fossils. We begin with an experiment showing how different types of rock are formed.  After this, we look at how fossils are formed and the different types of fossil that exist.	In art we are looking at the creation of an Ancient Egyptian death mask as well as creating pottery.
English	History	RE
The first text we are reading in English is The Wolves In The Walls by Neil Gaiman. We will be using this text to write a suspense narrative using the suspense in the story to help us create tension.  The second text we are looking at is the poem The Little Boy Who Couldn't See. We will be using this poem to help us write our own poetry.	In history we are studying the Ancient Egyptians. We are looking at the difference between primary and secondary resources and how Ancient Egyptian society worked and flourished.	In re we are looking at Christianity and the principles of charity within Christianity. We will look at stories from the bible as well as the impact of Christianity within its communities.